

NEIL FORREST

exhibitions

- 2022 *Everson Museum, Curious Vessels: Rosenfield Collection* exhibition, Syracuse, NY, Mar-Oct
- 2022 *Divinations*, NCECA, solo exhibition as *OortCloudX* (collaborators Neil Forrest + John Roloff), Sacramento, CA
- 2021 *Fertile Earth*, The Ice House Gallery, group invitational, Tatamagouche, NS
Pam & Bruce & Jan & Barbara & Bob & Neil & Thierry, Anna Leonowens Gallery, NS
- 2020 *The Washingtonian Service*, one-person exhibition, IA&A at Hillyer, Washington, D.C.
- 2019 *RISE*, group exhibition, IA&A at Hillyer, Washington, D.C.
Two Sites with a Similar Problem, Rapson Library, solo exhibition, collaboration of Neil Forrest + John Roloff, University of Minnesota, Minneapolis, MN
- 2018 *Porøs*, one-person exhibition, Nelson Fine Arts Center, ASU Art Museum, AZ, July 2017-Feb 2018
- 2017 *The Modeled City*, Neil Forrest & University of Akron students (Myers School of Art), Akron, OH
Diderot/Forrest/Roloff, one-person exhibition, collaboration of Neil Forrest + John Roloff, Furthermore Gallery, OCAC/PNCA Studios Portland, OR
- 2016 *Accessibility by Design*, Vulpes Bastile Gallery, group exhibition, Kansas City, MO
- 2015 *Data Clay*, San Francisco Museum of Craft + Design, group invitational, San Francisco, CA
- 2014 *Dennis Smith and Friends*, invitational exhibition, Southwest School Of Art San Antonio, TX
Chameleon, Inaugural Virginia McClure Ceramics Biennale, Galerie McClure, Centre des arts visuels, Montreal, PQ
Visual Translations, group exhibit, Salt Gallery, Philadelphia, PA
Hard Transits, RAM Galleri, one-person exhibition, Oslo, Norway
7th Gyeonggi International Ceramic Biennale (GICB), invitational, Korea Ceramic Foundation (KOCEF), Icheon, South Korea
- 2013 *Great Lakes*, collaborative of Neil Forrest + John Roloff, Pritzlaff Center, Milwaukee, WI
Clay on the Wall, Landmark Arts, Galleries of the Texas Tech School of Art (TTU), TX
- 2012 *Le Décor est Planté...*, Bernardaud Foundation, Limoges, France
- 2011 *Overthrown: Clay Without Limits*, Denver Art Museum, Jun-Sep 2011, Denver
- 2010 *Fabricating Ideas*, David East, Neil Forrest, Del Harrow, Jeanne Quinn. The Grey Area (gallery), Philadelphia PA
- 2009 *Microworlds*, two-person exhibition, Cross Mackenzie Ceramic Arts, Washington, D.C.
The Warming Hut: An Art + Architecture Exposition on Ice, collaboration with architect Richard Kroeker, 5 invited teams to build a Warming Hut, Winnipeg, Manitoba
Ceramics and Architecture, Ekwc exhibition fall '09, Koos de Jong curator, Dutch Design Week, Eindhoven, NL
Perils in the Sublime, group invitational exhibition, Neil Forrest co-curator and exhibitor, Architecture Design Gallery, Arizona State University, Tempe, AZ
Unity and Diversity, Canadian juried exhibition, Cheongju International Craft Biennale, Cheongju, Korea
Margins: A Nontraditional Approach to Clay, group invitational exhibition, Ice House, NCECA (National Council for Education in the Ceramic Arts), Phoenix, Arizona
Installation at the Canadian Embassy, Washington D.C.
- 2008 *East Coast Ceramics*, group invitational exhibition, Burlington Art Centre, Burlington, ON

- 2007 *Mobile Structures*, nine Canadian ceramics artists, national exhibition, Timothy Long, curator, Mackenzie Art Gallery, Regina, SK
NeoCraft, group exhibition, Anna Leonowens Gallery, Halifax, NS
NCECA Clay National Exhibition, The Kentucky Museum of Art and Craft, Louisville, KY
Watershed Collaborations in Ceramics, Snyderman Works Gallery, collaboration of Neil Forrest + Larry Bush, Philadelphia, PA
Castle in the air? Project Ceramics and Architecture, ekwc (European Ceramic Work Centre) project, group exhibition, Museum Hilversum, Kerkbrink, The Netherlands
- 2006 *Crossing Over: Contemporary Ceramic Sculpture and Techno-Science*, invitational exhibition, curated by Glen R. Brown, Salina Art Center, Salina, KS
TCS Mastery in Clay: 200, invitational, The Clay Studio, Philadelphia, PA
Did You Know...?" works from Nova Scotia Art Bank collection, Mary E. Black Gallery, Halifax,
From the North, invitational group exhibition, Canadian ceramics, The Clay Studio, Philadelphia, PA
- 2005 *Scaff*, one-person exhibition, Truck Gallery, Calgary, AB
Filament, one-person exhibition, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, TX
Thicket, artist's residency exhibition, ekwc, 's-Hertogenbosch, The Netherlands
Fertile Earth, invitational exhibition, NCECA conference, The Target Gallery, Torpedo Factory Art Complex, Alexandria, VA
- 2004 *Wurzelwerk*, one-person exhibition, Pewabic Gallery, Detroit, MI
Tile: Matter & Motif, invitational, curated by Cary Esser, Baltimore Clayworks, Baltimore, MD
- 2003 *Re-Inventing Pleasure: Ornamentation in Contemporary Ceramic Art*, NCECA invitational, San Diego State University Art Gallery, , San Diego CA
Twenty-First Century Ceramics, Columbus College of Art + Design, Bill Hunt, curator, Columbus, OH
- 2002 *Islamic Ceramic Traditions*, Boston Society of Arts and Crafts, Boston, MA
New Territory, conference host group invitational, NCECA, Belger Art Center, Kansas City, MO
- 2001 *Silicate*, Baltimore ClayWorks Gallery, 5-person show, curator Tony Hepburn, Baltimore, MA
Duologues, Philip Beesley (architect) & Neil Forrest, Harbourfront Gallery, Toronto, ON
A Matter of Clay, national exhibition, Jonathan Bancroft Gallery, London, ON
- 2000 *Hiving Mesh*, one-person exhibition, St. Mary's University Art Gallery, Halifax, NS
- 1999 *Neil Forrest: Contemporary Faience*, one-person exhibition, Hong Kong Potters Guild, Hong Kong, China
Ceramic Millennium 1999, curated by Gardiner Museum of Ceramic Art, invitational national traveling exhibit, Amsterdam, Holland; Faenza, Italy; SOFA exhibition, Chicago and the Gardiner Museum of Ceramics, Toronto, ON
Studio 21, three-person exhibition, Halifax, NS
Flora and Fauna, group exhibition, Florida Craftsmen Gallery, St. Petersburg FL, Artspace, Kansas City Art Institute, MO; Karl Drerup Gallery, Plymouth State College, Plymouth NH; Pensacola Museum of Art, FL
- 1998 *Lidded Vessels*, traveling invitational, Appalachian Center for Crafts, Belmont University, TN
A Question of Identity, International Academy of Ceramics, group invitational, catalogue, Canadian Clay & Glass Gallery, Waterloo, ON
- 1997 *Neil Forrest: Ceramics*, one-person exhibition, Ontario Crafts Council, Toronto, ON
New Work, three-person exhibition, Studio 21 Gallery, Halifax, NS
Object of the Garden, invitational exhibition, curated by Peter Henry, Mary Black Gallery, Halifax, NS

- RISD @ NSCAD, NSCAD @ RISD*, faculty exhibitions, Anna Leonowens Gallery, NS & Rhode Island School of Design Gallery, Providence, RI
- Zwicker's Gallery*, group exhibition, Halifax, NS
- Metre Squared: the Art of Tiles*, invitational, Dartmouth Heritage Museum, Dartmouth, NS
- Clay: Medium-based Practice*, group invitational, Dalhousie Art Gallery, Halifax, NS
- 1995 Art at Terminal 3, invitational, installation at Toronto International Airport, Toronto, ON
- Summit Collection*, invitational exhibition for G-7 conference, Summit Place, Halifax, NS
- Collective Viewing: Selections from NS Art Bank*, Saint Mary's University Art Gallery, Halifax, NS
- Functional Ceramics 1995*, group invitational, Wayne Center for the Arts, Wooster, OH
- 1994 *Neil Forrest, one-person exhibition*, Pewabic Pottery, Stratton Gallery, Detroit, MI
- Sixième Nationale Biennale de Céramique*, national exhibition, Trois-Rivières & Clay & Glass Gallery, Waterloo, ON
- 1992 *Fractured Surfaces*, three-person exhibition, Adam's Art Gallery, Dunkirk, NY
- Re-Awakenings*, juried exhibition, Luckenbach Gallery, Bethlehem, PA
- Cinquième Nationale Biennale de Céramique*, juried national exhibition, Trois-Rivières, QC
- Containers Revisited*, juried exhibition, NCECA Conference, Philadelphia, PA
- Ceramics Invitational*, West Virginia University, Morgantown, WV
- Treasury of Canadian Crafts*, national invitational, Canadian Craft Museum, Victoria, BC
- 1991 *Necessary Space: Ceramics*, five-person exhibit, Mount St. Vincent University, Halifax, NS
- 1990 *Kanadisk Keramikk*, group invitational, Oslo International Ceramics Symposium, Norway
- Galerie Barbara Silverberg, two-person exhibition*, Montreal, QC
- Fourth National Biennial of Ceramics*, juried national exhibition, Trois-Rivières, QC
- Intuition*, Invitational Exhibition, Mary Black Gallery, Halifax, NS
- 1988 *Fredonia Gallery*, Group Exhibition, State University of New York at Fredonia, NY
- 1987 *Jane Hartsook Gallery, one-person exhibition*, Greenwich House Pottery, New York, NY
- P.S. 122, Neil Forrest & Sheila Provazza, two-person exhibition*, New York, NY
- Singular Visions*, group exhibition, Art-In-General Gallery, New York, NY
- Minor Injury Gallery*, group exhibition, Brooklyn, NY
- Touring Invitational*, Sheridan College Alumni, Ontario Crafts Council, Toronto, ON
- 1986 *In Western New York*, invitational exhibition, Albright-Knox Art Gallery, Buffalo, NY
- Jane Hartsook Gallery*, group exhibition, New York, NY
- Emerging Artists*, invitational, Pennsylvania State University, State College, PA
- Spirit Square National Invitational*, Spirit Square Art Centre, Charlotte, NC
- Fredonia Gallery*, Group Exhibition, State University of New York at Fredonia, Fredonia, NY
- Urns*, invitational exhibition, Olga Korper Gallery, Toronto, ON
- Erie National*, juried exhibition, Erie Museum, Erie, PA
- 1984 *Working from the Inside Out*, invitational exhibition, OPA Gallery, Toronto, ON
- Vessels*, invitational exhibition, OPA Gallery, Toronto, ON
- Fortieth Western New York Exhibition*, juried exhibition, Albright-Knox Art Gallery, Buffalo, NY
- 1983 *Sheridan College Alumni Invitational*, OPA Gallery, Toronto, ON
- Tatay Gallery*, group invitational exhibition, Toronto, ON
- Lacemaker Gallery, one-person exhibition*, Toronto, ON
- 1982 *The Art Workshop*, group exhibition, Edmonton, AB
- New Myth, one-person exhibition*, Detroit Artists Market, Hudson's Gallery, Detroit, MI

- 1980 *Michigan Potters Association*, annual juried exhibition, Pewabic Pottery, Detroit, MI
Cranbrook Museum, Ceramics Department exhibition, Bloomfield Hills, MI
Detroit Artists Market, invitational exhibition, Detroit, MI
- 1979 *Detroit Institute of the Arts*, juried exhibition, Detroit, MI

Reviews

- 2020 *The Washington-Post*, In the Galleries, "Culture-Collisions-Climate-Change-and-French-Connections, <https://athillyer.org/portfolio/neil-forrest/> 'Washington D.C.
- 2019 *Ships and Voids*, Ceramics Monthly Magazine, author Glen R. Brown, article on the exhibition *Hard Transits*, January issue, USA
Artistic Practices and Archaeological Research, Author: Dragoş Gheorghiu & Theodor Barth, Oxford: Archaeopress, one of several artists interviewed about *Porø's* research
- 2016 *CFile*, online magazine, review of *Accessibility by Design*, Kansas City, March
- 2014 *Renaissance de La Biennale de ceramic*, by Bernard Lévy, Expositions Vie Des Arts, 236
- 2012 *Ceramics Art + Perception* magazine, *Overthrown, Clay without Limits* review by Glen R. Brown, issue 87, pp 104-106, Spring, AU
2016. *La Revue Du Verre et de la Céramique* (The Journal of the glass and ceramics), exhibition review of *Le décor est planté*, issue 180, Sept-Oct, Vendin-le-Vieil, France
Marvelous Mud Around the World, by Sanam Emami, Ceramics Monthly, OH, Sept
- 2010 *Ceramics Art and Perception*, exhibition review *Fabricating Ideas* by Dylan Beck, p.68-70, No. 82, '10, Sydney, AUS
Canadian Architect, The Warming Hut: An Art + Architecture Exposition on Ice, article by Ian Chodikoff, p 42, March, Toronto, ON
- 2008 *East Coast Ceramics*, Exhibition review, Burlington Art Centre, Chronicle-Herald, HX, NS, July 18
- 2006 *Ceramics Multiplicity and the Limitations of Criticism*, Temperature magazine, 15-22, Switzerland, Glen R. Brown, December
- 2005 *Ornament + Decoration*, exhibition review by Amy Gogarty, p.14, Artichoke, summer, Vol.17 #2
Scaff exhibition, review by Wes Lafortune, FFWD magazine, Truck Gallery, February
- 2002 *Embracing Islamic...* exhibition review, Islamic Ceramic Traditions, Society of Arts and Crafts, Boston Sunday Herald, July
Vessels of Faith, exhibition review of Islamic Ceramic Traditions, Society of Arts and Crafts, Boston Globe, Wed August 7
Clay Money, review by Debra Di Blasi, Pitch Weekly, Kansas City, MO, April 18
Curating Clay: a Troika of Tactics, by Allison Zimmer, review, Kansas City, MO, May/June
- 2000 *Neil Forrest: Hiving Mesh*, review by Chris Tyler, ARTSAtlantic, Charlottetown, PE, sum/fall
- 1997 *At the Galleries*, review by Elissa Barnard, Chronicle-Herald, Halifax, NS
- 1996 *Metre?: The Art of Tile*, review by Peter Henry, Contact Magazine, Calgary, No. 108, spring
Neil Forrest: Ceramics, review by Earl Miller, ARTSAtlantic, PE, Vol.14 #4, fall/winter
Medium rare: clay...2 views, reviews by Chris Tyler by Moritz Gaede, ARTSAtlantic, vol. 14 #2
The Halifax Clay Wars, review by Robin Metcalfe, Bordercrossings, Vol. 15, #3
Medium-Based Practices, review by Gloria Hickey, Contact Magazine, Calgary, summer, #105
Art of Ceramic, review by Elissa Barnard, Chronicle-Herald, Halifax, NS
- 1992 *Necessary Space*, exhibition review by Robin Metcalfe, ARTSAtlantic, Charlottetown, PE, winter

- Invasion of the space crafts*, exhibition at Burlington Cultural Centre, review by Jeff Mahoney, The Spectator, Burlington, ON
- Ceramics occupy necessary space*, exhibition review by Elissa Barnard, The Chronicle-Herald, Halifax, NS
- 1990 *Neil Forrest and Dale Pereira Exhibit*, review by S.V. Gersovitz, ARTSAtlantic, Charlottetown, PE
- Intuition*, review of group invitational, ARTSAtlantic, Charlottetown, PE, fall
- Cross Canada Critical Reviews of a Ceramic Piece*, review, Contact Magazine, Calgary, AB, summer
- 1988 *Neil Forrest* solo exhibition at Jane Hartsook Gallery NYC, review by Michael Rubin, Ceramics Monthly, OH, March
- 1987 *Singular Visions*, Art-in-General Gallery exhibition review by Ellen Handy, New York, ARTS Magazine, November

awards, grants + competitions

- 2022 *Arts Nova Scotia, Creation Grant*, for "Divinations", NCECA exhibition, Sacramento, CA
- 2021 *Masterworks Award*, finalist for the 2021 Masterworks Award competition, Nova Scotia
- 2019 *Arts Nova Scotia, Grant to Individuals*, in support of "The Washington Service", exhibition at IA&A Hillyer gallery, Washington D.C.
- 2016 *Creative Practice Grant*, NSCAD University
- 2013 *Porøs*, grant awarded by Program for Kunstnerisk Utviklingsarbeid (NARP: Artistic Research Programme), grant awarded: 980,000 NOK, Norway, 2012 - 2017
- Creation Grant*, Canada Council, March, Ottawa, ON
- Creation Grant*, Nova Scotia Tourism & Culture, Nova Scotia
- Portia White Prize*, Finalist, Nova Scotia
- 2009 *Masterworks Award*, Finalist, *Lieutenant Governor's Masterworks Award*, Nova Scotia
- Canada Council Travel Grant*, Korea
- NSDCC travel grant*, Cheongju exhibition lectures, Cheongju, Korea
- 2007 *Stephen Dee Award* (UK) Best International Entry, NCECA National Exhibition, Louisville KY
- 2005-06 *Established Artist's Grant*, Canada Council for the Arts, Ottawa, CA
- 2005 *Sculpture competition finalist*, Halifax North Memorial Library, Forrest/Lilley Partnership, NS
- 2004 *Presentation Grant*, Nova Scotia Arts Council, exhibition, Pewabic Pottery, Detroit, MI
- 2002 *Presentation Grant*, Nova Scotia Arts Council, exhibition, NCECA, Kansas City, MO
- 2001 *Travel Grant*, Canada Council, conference paper, Istanbul, Turkey
- 1998-99 *Established Artist's Grant*, Canada Council, Ottawa, CA
- Artist's Grant*, Nova Scotia Arts Council, NS
- 1997 *IRAP Independent Research Assistance Program* grant with Professor Richard Kroeker, integration of ceramic and concrete, Dalhousie University School of Architecture, HX, NS
- Exhibition Grant*, Cultural Affairs, Nova Scotia Department of Education and Culture, NS
- Travel Grant*, Canada Council, Ottawa, CA
- 1994 *Grant, Exhibition Assistance*, Cultural Affairs, Education and Culture, NS
- 1991 *Grant, Social Sciences and Humanities Research Council of Canada*, Ottawa, CA
- 1990 *Grant, Social Sciences and Humanities Research Council of Canada*, Ottawa, CA

- 1986-87 *New York State Council on the Arts*, Artist-in-Residence Grant, Greenwich House Pottery, New York, NYC
Canada Council Art Grant "B", Ottawa, CA
- 1983 *Alumni Award*, Sheridan College, Mississauga, ON
- 1982-83 *Canada Council Art Grant "B"*, Ottawa, CA
- 1980 *Ceramic Award*, Michigan Potters Association, MI

catalogues + articles + books

- 2022 *Ceramics Now*, online magazine, Neil Forrest artist profile, July 25, 2022
- 2020 *Ceramic Art and Civilisation*, book by Paul Greenhalgh, includes discussion on ceramics of Neil Forrest, ISBN: 9781474239721, published by Bloomsbury Visual Arts, England
- 2019 *Artistic Practices and Archaeological Research*, Author: Dragoş Gheorghiu and Theodor Barth, Oxford: Archaeopress, interview on *Porøs* research, England
- 2017 *Technologie des matériaux céramiques* de Mimi Belleau, book (image + text), editor: Amélie Proulx, Canada
- 2014 *Chameleon*, catalogue for inaugural Virginia McClure Ceramics Biennale, Galerie McClure, Centre des arts visuels Montreal, PQ
CRCNT catalogue, documentation of collaborative research in ceramics and digital fabrication
Data Clay: Flake, fabrication study, new ceramic research methodology curated by Joshua Stein of Radical Craft, Los Angeles, <http://www.data-clay.org/projects/Flake/index.html>
GLAZES: The Ultimate Ceramic Artist's Guide to Glaze and Color by Brian Taylor + Kate Doody, book (image + text), Quarto Publishing, London, England
- 2012 *Best of 500 Ceramics: Celebrating a Decade in Clay*, book, (image + text), published by Lark Books, Asheville, NC, USA
2017. *Overthrown in Denver*, catalogue essay by Donald Kuspit, Denver Art Museum, volume 2
- 2009 *Detached Ornament*, Engaged Architectonics, article by Glen R. Brown, *Ceramics Art & Perception*, Issue 75
Margins, catalogue of exhibition, April, Phoenix, AZ
500 Ceramic Sculptures, Contemporary Practice, Singular Works, book (image + text), Lark Books, ed. Suzanne Tourtillott, Asheville, NC
- 2008 *Craftnews*, Ontario Crafts council, article by Sandra Alfoldy, *Craft is Sexy*, winter, No.30, ON
- 2007 *NCECA Clay National Exhibition*, catalogue, Kentucky Museum of Art and Craft, Louisville, KY
- 2006 *Engaging Science: Generating a Genre of Ceramic Sculpture*, *Ceramics: Art and Perception* 65, Sept. 2006:14-21
World Contemporary Ceramic Public Art, book by Zhang Yushan, China
Multiplicity in Clay, *Ceramics Art + Perception*, article by Holly Hanessian, AUS, issue 63
Crossing Over: Contemporary Ceramic Sculpture and Techno-Science, Salina Art Center, exhibit catalogue by Glen R. Brown, February
- 2005 *Ceramics and Architecture*, article by Ole Listerud, *Keramik Magazin* (Dec-Jan), Germany
Reflections on Science: Generating a Genre of Ceramic Sculpture, *Ceramics: Art & Perception*, by Glen R. Brown
Studio Ceramics in Canada, book (image + text), by Gail Crawford, Goose Lane Editions (NB) with The Gardiner Museum, Toronto, Canada

- Neil Forrest, *Ceramic Art Monthly*, article on Forrest by Sukjin Choi, Korea, April Vol 10, '05
- Die Metaphorische Form*, essay and illustration, Neil Forrest, "Arch+" (journal of contemporary architecture), Germany, May, issue 159/160
- Fertile Earth*, exhibition catalogue, Target Gallery, Torpedo Factory Art Complex, Alexandria, VA
- Ornament + Language*, article by Arlene Dak, Artichoke magazine, Vancouver, BC, p.21, summer, Vol.17, #2
- Scaff*, exhibition article by Kenn Hayes, Artichoke, Vancouver, BC, spring, Vol 17, #1
- 2004 *Making Marks: Discovering Ceramic Surfaces*, book (image + text), by Robin Hopper, Krause Publications, Iola, WI
- 2003 *Public Artwork*, article by Laura MacEwan, Pottery in Australia, Vol.42, No.3, Spring/Summer
- Modern Ceramic Art*, book by Simon Ho, (image + text), China, August
- Canadian Ceramics*, essay by Paul Greenhalgh, Crafts, London, UK, Jan-Feb, Issue 181
- Looking Forward*, conference review of Crafts in the Twenty-First Century, paper by Neil Forrest
- Curves, Space + Congestion*, Edinburgh College of Art, London, UK, Jan-Feb 2003, Issue 180
- 2002 *14th Annual San Angelo National Ceramics Competition*, with catalogue, San Angelo Museum, San Angelo TX
- 2001 *The Ceramic Spectrum*, technical textbook, (image + text) by Robin Hopper, Krause Publications, Iola, WI
- Canadian Architect, *Hiving Mesh*, article by Nyla Matuk, Toronto, ON, April Vol. 6 #4
- 2000 *Hiving Mesh: An Architectural Screen*, exhibition + catalogue, essayist Philip Beesley, Saint Mary's University Art Gallery, Halifax, NS
- Flora + Fauna*, exhibition article by C. Esser, Florida Craftsmen Gallery, Ceramics Monthly, OH
- Clay and Glazes for the Potter*, book (image + text) by Daniel Rhodes & revised by Robin Hopper, Krause Publications, Iola, WI
- Functional Pottery*, book (image + text), by Robin Hopper, Krause Publications, Iola, WI
- 1999 *A Question of Identity*, essay by Joan McNeil, Canadian Clay + Glass Gallery, Waterloo, ON
- Painted Ceramics, Colour + Imagery on Clay*, book (image + text), by Brenda Pegrum, Crowood Press, UK
- Flora + Fauna*, catalogue by Cary Esser, Florida Craftsmen Gallery
- Ceramics: Ways of Creation*, book (image + text), by Richard Zakin, Krause Publications, Iola WI
- Sheridan: The Cutting Edge in Crafts*, book by James Strecher, Boston Mill Press, Toronto, ON
- 1998 *Gifts of the Nile*, research acknowledgment by Dr. Florence Friedman, Thames and Hudson, UK
- 1996 *Clay: Medium-Based Practice*, catalogue, Dalhousie Art Gallery, spring, Halifax, NS
- 1995 *Hand-Formed Ceramics*, (image + text), book by Richard Zakin, published by Chilton Press, Radnor, PA
- Decoration + Ornament in Ceramic Art*, essay by Diane Sullivan, Ceramics: Art and Perception, issue 21, AUS, fall
- 1994 *Neil Forrest: Ceramics*, article by Joan McNeil, Contact Magazine, Calgary, AB, fall
- Sixième Biennale Nationale De Céramique*, catalogue, juried exhibition, Trois-Rivières, QC
- 1993 *Watershed*, article by Joan McNeil, Contact Magazine, Calgary, AB, fall
- 1992 *Cinquième Biennale Nationale De Céramique*, exhibition catalogue, Trois- Rivières, QC
- A Treasury of Canadian Crafts*, exhibition catalogue, national invitational, Canadian Craft Museum, Vancouver, BC
- Vessels Revisited*, catalogue of juried exhibition, NCECA, Philadelphia, PA

- 1987 *Necessary Space*, catalogue of invitational exhibition, Mount St. Vincent University, HX, NS
 1987 *Tenacity of Vision*, exhibition, Sheridan College, Mississauga, ON
 1985 *Erie National*, exhibition catalogue, juried exhibition at Erie Museum, Erie, PN
In Western New York, exhibition catalogue, invitational exhibition, Albright Knox Art Gallery,
 Buffalo, NY

published writing

- 2014 *Material Matters*, book: contributed essay *Material Topographies: ceramics and architecture*,
 publ. Norwegian crafts, Documents on Contemporary Crafts #2, April, Oslo, Norway
 2009 *DOA (Dead On Arrival) Architecture Journal, Maquettes and Clay*, essay by Neil Forrest,
 published by University of Manitoba Press, edited by Nat Chard + Eduardo Aquino, School of
 Architecture. Issue includes authors writing on visualizing processes: Peter Cook, Mike
 Webb, Perry Kulper, Neil Forrest
NCECA journal publication (National Council for Education in the Ceramic Arts), lecture, USA
Perils in the Sublime, NCECA Journal Publication, by Neil Forrest, Erie, CO, vol. 30
 2008 *Teaching Prototypes and Pluralist Processes*, paper, NCECA journal, Erie, CO
 2007 *Re-Writing Ornament*, essay by Neil Forrest, Temperature Magazine, issue "Ceramics and
 Architecture", Switzerland
NeoCraft: Modernity and the Crafts, (book), edited by Dr. Sandra Alfoldy, forward by Neil Forrest
 and book jacket image of Hiving Mesh, NSCAD University Press, October
 2003 *Cursive Space: The Relevance of Islamic Ornament*, essay by Neil Forrest, Studio Potter, issue
 vol. 31, no.1, Dec
 2002 *Ornamental Fields*, essay and illustration, 'AI' ('Architecture + Ideas' journal), Ottawa, ON, spring
 2001 *Infinity + Void: Architectural Ornament and New Space*, paper, published in *ACSA International
 Conference Journal*, Oriental-Occidental Geography, Identity, Space, Istanbul, Turkey, June
 1997 *Trivet As Object for Inquiry*, article by Neil Forrest, Fusion, Spring/Summer 1997, Vol. 21 No.2
 1995 *Reclaiming the Role of Craft in Architecture*, essay by Neil Forrest, with photo, *Ceramics: Art and
 Perception*, # 21, AUS, autumn
 1994 *Making and Metaphor: A Discussion of Meaning in Contemporary Craft*, collected conference
 essays, *Reclaiming the Role of Craft in Architecture*, essay by Neil Forrest, published by
 Canadian Museum of Civilization and Institute of Contemporary Canadian Craft, QC, autumn
 1990 *Ceramics: Mastering the Craft*, essay by Neil Forrest, book by Richard Zakin, Chilton Books, USA
The Architectural Ceramics of Arnie Zimmerman, article by Neil Forrest, Imprint, NS, Nov/Dec

conferences + papers

- 2019 *National Academy of the Arts (KHIO)*, visiting artist, Oslo, Norway
Forrest/Roloff Collaborations, lecture, National Council for Education in the Ceramic Arts,
 Minneapolis, MN
Symposium Speaker, lecture *Porøs*, Living Architecture Systems Group (LASG) conference, Toronto, ON;
<https://www.youtube.com/watch?v=G3fTTLINiec>
 2018 *NCECA panel presenter, The Modeled City: A Case Study*, National Council for Education in the Ceramic
 Arts, Pittsburgh, PA

- 2017 *Norwegian Artistic Research Council Kristiansand Forum*, presenter, *Porøs* project, Fredrikstad, Norway
- 2016 *Architectural Ceramic Assemblies Workshop*, Boston Valley Terra Cotta + University of Buffalo, speaker, Buffalo, NY
- 2013 *Program for the Arts* (Norwegian Artistic Research Council), presentation of grant research project *Porøs*, Trondheim conference, Norway
- 2012 *Craft & the New Economy*, keynote lecture, Ontario Crafts Council symposium, Toronto, ON
Material Topographies: ceramics + architecture, The National Museum of Art, Architecture and Design, symposium lecture *Materiality Matters*, Oslo, Norway
MICA: Ceramics and Technology Research Initiative, Maryland Institute College of Art; digital technologies think tank, Baltimore, MD
2009. *Fabricating Ideas Workshop and Symposium*, Maryland Institute College of Art, Baltimore, MD
Perils in the Sublime Panel, moderator for exhibition, NCECA conference, Phoenix, AZ
Clay Symposium: Exploring the Manifested, Concordia University, Montreal, PQ
- 2008 *The Culture of Ornament and Decoration An Interdisciplinary Symposium*, panelist: *Gender and Decoration*, Penn State University, State College, PA
Craft-based Design or Design-based Craft? Crafticulation + Education Conference, juried paper, University of Helsinki, FL
- 2007 *NeoCraft*, lecture: *Ornament as Prosthetic*, international craft conference, Nov 23-25, NSCAD University, Halifax, NS
University of Manitoba School of Architecture, Co-organizer + conference lecturer, Workshop in New Masonry + Ceramic Technologies at the CAST research facility, Winnipeg, MB
- 2004 *Challenging Craft*, conference speaker, juried paper *A Sublime Congestion*, Gray's School of Art, Aberdeen, Scotland
- 2003 *Guldagergård International Ceramic Centre*, sculptor commission, symposium lecturer *Sculpture-Architecture*, Skælskør Park, Guldagergård, Denmark
- 2002 *NCECA, National Council for Education in Ceramic Arts*, panel organizer and lecturer, *New Ornament and Architectural Space*, Kansas City, MO
Edinburgh College of Art, paper: *Ornamental Fields: curves, space + congestion*, Craft in the 21st Century conference, Edinburgh, Scotland
Harvard University, Arts at Harvard, Islamic Ceramic Traditions, symposium lecturer, Cambridge, MA
Association of Collegiate Schools of Architecture, conference paper: *Ornamental Field*, ACSA Regional Conference On Growth + Form, University of Waterloo, ON
- 2001 *Association of Collegiate Schools of Architecture*, conference paper, *Infinity + Void: Architectural Ornament and New Space*, conference *Oriental-Occidental Geography, Identity, Space*, Istanbul, Turkey
- 2000 *Design Week 2000*, panel moderator, *The Artisan in Architecture*, Dalhousie University, HX, NS
- 1999 *Harbourfront Symposium*, facilitator, *Exploring Contemporary Craft History, Theory + Critical Writing*, Toronto, ON
Pattern in Decoration, lecture, Ceramic History Symposium, Art Gallery of Southwestern Manitoba, Brandon, MB
- 1996 *Degrees of Collaboration Symposium*, conference speaker, Harbourfront Centre, Toronto
Craft Symposium, The New Patterns, lecture, Art Gallery of Southwestern Manitoba, Brandon, MB

- 1995 *Centre for Craft + Design*, paper and panel discussion: Craft in the Art Gallery, Halifax, NS
- 1993 *Institute for Contemporary Canadian Craft*, lecture *Reclaiming the Role of Craft in Architecture*, Canadian Museum of Civilization, Hull, QC
- Universities Art Association Conference*, paper, *Ceramics in Art Education*, University of Waterloo, ON

Architecture Competition

- 2012 Daegu Gosan Library competition, Daegu, South Korea. Design Team: Richard Kroeker, Neil Forrest, Roly Hudson, Diogo Burnay

teaching

- 1987- 21 Professor Emeritus, NSCAD University, Halifax, NS, Canada
- 2018 Visiting Professor, Myers Grant, University of Akron, winter semester
- 2011- 15 Research Professor, Oslo National Academy of Arts (KHIO) Oslo, Norway

residences

- 2007 *Alfred University* summer resident artist + guest faculty, Alfred, NY
- 2005 *European Ceramic Work Centre*, 's-Hertogenbosch, The Netherlands
- 2004 *Rhode Island School of Design*, Ceramic Artist-in-Residence, Providence, RI
- 2003 *Watershed Center for Ceramic Art*, resident artist, Newcastle, ME
- Guldagergård International Ceramic Centre*, Sculptor-in-Residence and symposium presenter, *Sculpture-Architecture*, June-August, Skælskør Park, Guldagergård, Denmark
- 1993 *Watershed Center for Ceramic Art*, organizer Canadian ceramists, Newcastle, ME
- 1984-85 *New York State Council on the Arts*, Artist-in-Residence, Greenwich House Pottery, New York

collections

- 2017 Art Gallery of Nova Scotia, Halifax, NS
- 2013 Gardiner Museum, Toronto
- 2007 Bryan Pereira collection, Green Bay, WI
- 2003 Nova Scotia Art Bank, Halifax, NS
- 2002 Philip Chu Collection, Toronto, ON
- 1999 Morris Collection, Providence, RI
- 1998 Hastings Residence, Lunenburg Co, NS
- Nova Scotia Art Bank Purchase, Halifax, NS
- 1997 Nova Scotia Art Bank Purchase, Halifax, NS
- 1995 Art Gallery of Nova Scotia Purchase, Halifax, NS
- 1993 Nova Scotia Art Bank Purchase, Halifax, NS

1992 Nova Scotia Art Bank Purchase, Halifax, NS
1991 Summit Park Craft Collection, Dartmouth, NS
1989 Canada Council Art Bank Purchase, Ottawa, ON
Burlington Cultural Centre Purchase, Burlington, ON
Robert Pfannebecker Collection, Lancaster, PA

selected lectures and workshops

2022 Concordia University, visiting critic, Montreal
2019 *National Academy of the Arts* (KHIO), visiting artist, Oslo, Norway
Symposium Speaker, lecture *Porøs*, Living Architecture Systems Group (LASG) conference,
OCAD, Toronto, March <https://www.youtube.com/watch?v=G3fTTLINlec>
2018 *Dalhousie University School of Architecture*, lecture 'Installation art + architecture', lecture, Feb
2016 *Architectural Ceramic Assemblies Workshop*, Boston Valley Terra Cotta & University of Buffalo,
experimental workshop in new technologies, invited workshop participant, July, Buffalo
2015 *Norwegian Artistic Research Council*, presenter, 'Porøs' project, Kristiansand, Norway
2013 *Alfred University*, visiting lecturer & critic, November, Alfred, NY
Gyeonggi International Ceramic Biennale, lecturer, Gyeonggi International Ceramic Biennale,
lecturer, critic, Icheon, Korea
Chungnam National University, visiting lecturer and critic, Daejeon, Korea
2012 *Emily Carr University*, visiting lecturer & critic, March, Vancouver, BC
2011 *Institutt for arkitektur* (AHO/Oslo School of Architecture), visiting lecturer, Oslo, NO
Denver Museum of Art (DAM), Lecture, Logan Public Lecture Series, Denver, CO
2010 *Visiting Artist Workshop*, Newfoundland Arts Council, St. John's, NF
University of Manitoba, Visiting artist lecture and critiques, Winnipeg, MN
Chautauqua School of Art, visiting instructor and critic, Chautauqua, NY
2009 *Visiting Lecturer and critic*, Penn State University, State College, PA
Rhode Island School of Design, lecture - Rethinking Disciplinarity, Providence, RI
Seoul National University, lecture: Ceramics in the Architectural Fabric, Seoul, Korea
Sookmyung Women's University, lecture & demonstration, Oct, Seoul, Korea
Kookmin University, lecture & critiques, Oct, Seoul, Korea
Maryland Institute College Of Art (MICA) "Fabricating Ideas Workshop and Symposium, 5
artists", participant, lecturer and visiting critic, Oct, Baltimore
2008 *Visiting Lecturer and critic*, Oct, Penn State University, PA
Cranbrook Academy of Art, visiting artist & guest critic, Bloomfield Hills, MI
2007 *Virginia Commonwealth University*, Craft & Material Studies, visiting artist, Richmond, VA
University of Regina, guest lecturer, Visual Arts Department, Regina, SK
Acadia Conference (Association for Computer Aided Design in Architecture, network of digital design
researchers) workshop organizer of Activated Ceramics Workshop, NSCAD, Halifax, NS
2006 *California State University*, Long Beach, guest lecturer and critic, Ceramics', Long Beach, CA
San Francisco Art Institute, lecture & seminar, Sculpture Department, San Francisco, CA
California College of the Arts, guest lecturer, critic, Ceramics Department, Oakland, CA
The Clay Studio, "Tangled Space: Ceramics and Alchemy in the Modern Era", lecture,
Philadelphia

- Salina Art Center*, visiting artist lecture and symposia speaker, Salina, KS
Kansas State University, visiting artist & MFA critiques, Ceramics Department, Manhattan, KS
- 2005 *Dalhousie School of Architecture*, guest lecturer, "The Spatiality of Ceramics", Halifax, NS
- 2004 *Southwest School of Art & Craft*, workshop and lecture, San Antonio, TX
Penland School of Crafts, teacher, Penland, NC
Ohio State University, lecturer & critic, Columbus, OH
- 2002 *Dalhousie School of Architecture*, lecture, "Islamic Ornament", Halifax, NS
- 2000 *Cranbrook Academy of Art*, lecturer & visiting critic, Detroit, MI
University of Waterloo, Fine Arts, lecturer & visiting critic, Waterloo, ON
University of Waterloo, Architecture School, "Skins & Membranes", Waterloo, ON
Canadian Clay & Glass Gallery, lecture "Infinity & Faith: Islamic Architectural Ceramics",
 Waterloo, ON
- Harbourfront*, Craft Studio, visiting critic, Toronto, ON
- 1999 *Florida Craftsmen*, lecture & workshop, St. Petersburg, FL
Kookmin University, lecture & demonstration, Seoul, South Korea
Instituto Politecnico de Macau, lecture, Macau
Hong Kong Potters Workshop, lecture & demonstration, Hong Kong
Kimbell Art Museum, lecture - A Contemporary Egyptian Faience Practice, Fort Worth, TX
Texas Christian University, workshop, Fort Worth, TX
Rhode Island School of Design, Winter Session faculty, Ceramics Department, Providence, RI
- 1998 *Appalachian Center for Crafts*, Summer Instructor, architectural ceramics course, Smithville,
 Tennessee
- 1997 *University of Wales Institute Cardiff*, Visiting Artist, Ceramics Department, Cardiff, Wales
University of Manitoba, visiting artist, Ceramics Department, Winnipeg, MB
- 1996 *Emily Carr Institute of Art + Design*, summer instructor, Vancouver, BC
- 1992 *TUNS School of Architecture*, Instructor, Communications course, Halifax, NS
Grenfell Fine Arts College, guest lecturer and workshop demonstrator, Cornerbrook, NF
- 1992 *Rhode Island School of Design*, guest lecturer, Ceramics Department, Providence, RI
Hartford School of Art, Hartford University, guest lecturer, Hartford, CT
University of Connecticut, guest lecturer, Ceramics Department, Hartford, CT
Burlington Cultural Centre, demonstration and lecture, Burlington, ON
- 1990 *Kansas City Art Institute*, guest lecturer, Ceramics Department, Kansas City, MO
- 1987 *Philadelphia College of Art*, guest lecturer, Ceramics Department, Philadelphia, PA
- 1987-88 *Chautauqua School of Art*, Summer School, Assistant Director/Ceramics Department Head/
 Ceramics Instructor, Chautauqua, NY
- 1985-87 *YMHA*, 92nd St. Y, instructor, Ceramics Department, non-credit program, New York, NY
- 1985 *Alfred University*, instructor, Ceramics Intersession course, Alfred, NY
- 1980 *Detroit Institute of the Arts*, installation assistant to artist Daniel Buren, Detroit, MI

jury and consultancy commissions

- 2010 NCECA Student Exhibition, co-jurist for international competition, Tampa, FL
- 2000 Saidye Bronfman Award, jurist, Canada Council, June, Ottawa, ON
- 1997 Ontario Arts Council, juror, Jean A. Chalmers National Crafts Award, Toronto, ON

- Canada Council, advisor re: Canadian craft magazine, Ottawa, ON
1996 Canada Council, policy review advisor on Craft, Ottawa, ON
Institute for Contemporary Canadian Craft, conference advisor, Ottawa, ON
1995 Rhode Island School of Design Museum, consultant to RISD Museum for exhibition *Gifts of the Nile*, curated by Florence Dunn Friedman, Providence, RI
1993-94 Canada Council Art Bank, Advisory Committee member, Ottawa, ON
1992 Canada Council Art Bank, jurist, Ottawa, ON
1990 Centre For Contemporary Canadian Art, advisory committee member, Ottawa, ON

curatorial commissions

- 2005 *Coloratura: Bowes and Daw*, exhibition curator, NCECA, March, Baltimore, MD
2002 *Ornamentia*, exhibition curator and essayist, NCECA, March, Kansas City, MO
2001 *Peter Bustin: figure/figurine*, curator, essayist, Mary Black Gallery, Halifax, NS
1997 *Metre?: The Art of Tile*, co-curator, group exhibition, Dartmouth Heritage Centre, NS

education

- 1983-85 Alfred University, New York State College of Ceramics, MFA, Ceramics, Alfred, NY
1979-81 Cranbrook Academy of Art, BFA, Ceramics, Bloomfield Hills, MI
1976-79 Sheridan College of Design and Craft, Diploma, Ceramics, Mississauga, ON